

Nolan Maloney

Assistant Camera (IATSE 600)

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Narrative

Carrie Pilby Productions LLC	<i>Carrie Pilby</i>	2 nd	Feature	12/15-1/16
Maven Pictures	<i>Wildling</i>	<i>Loader</i>	Feature	10/15-11/15
Never Stop Believing Prod.	<i>The Lucky Guy</i>	1 st	Feature	7/15-8/15
Flatbush Luck LLC	<i>Flatbush Luck</i>	1 st	Feature	6/15
Ring the Bell LLC	<i>Sunset Park</i>	1 st	Feature	5/15-6/15
The Broken Ones LLC	<i>The Broken Ones</i>	1 st	Feature	11/14-12/14
Face to Face Films	<i>Sycamore</i>	1 st	Feature	9/14-10/14
Graphic Pictures	<i>My Brother's Keeper</i>	1 st	Feature	8/14
It Had to Be You LLC	<i>It Had to Be You</i>	1 st	Feature	7/14
Antoine Allen Films	<i>Life is Too Short</i>	1 st	Feature	6/14
Fire Lotus Film	<i>Erotic Fire of the Unattainable</i>	2 nd	Feature	11/13-12/13
Cyprian Films	<i>Behind the Mirror</i>	1 st	Feature	9/13-10/13
Hit & Run Productions	<i>79 Parts</i>	1 st	Feature	4/13-5/13
InvisiFilm	<i>Half-Brother</i>	1 st	Feature	12/12
Offal & Weeds	<i>Edible Souls</i>	1 st	Feature	7/12-8/12
Aquapio Films	<i>Isn't It Delicious?</i>	2 nd	Feature	8/11
Small Coup Films	<i>Nancy, Please</i>	2 nd	Feature	11/10
Lotbo Films	<i>Stones in the Sun</i>	2 nd	Feature	7/10
Safehouse Pictures	<i>The Bleeding House</i>	2 nd	Feature	11/09
Vintage Youth Productions	<i>the end of something</i>	1 st	Feature	9/09-10/09
Choice Films	<i>Vevo – 1 Night Only (1ep)</i>	2 nd	Webseries	9/15
Holmmade Films	<i>Those Who Can't Do (5ep)</i>	1 st	Webseries	8/14
National Headquarters	<i>Yale: Women in Science (7ep)</i>	1 st	Webseries	9/13
Boy & Bell	<i>Warriors</i>	1 st	Short	2/15
Flint Films	<i>Dys-Genesis</i>	1 st	Short	10/14
Eerie Images	<i>The Warehouse</i>	1 st	Short	9/14
Pope 3 Films	<i>Wake</i>	1 st	Short	5/14
Rubinstein Films	<i>Something in the Way</i>	1 st	Short	8/13
Victory Roads LLC	<i>Victory Parade</i>	1 st	Short	8/13
Spacehouse Pictures	<i>Uncomfortable Silence</i>	1 st	Short	10/12-11/12
Kairos Films	<i>Miskatonic University</i>	1 st	Short	10/12
City Kid Films	<i>Deal Travis in</i>	2 nd	Short	8/12
Three 21 Films	<i>The Feed</i>	1 st	Short	8/12
The Refinery	<i>Do You Believe in the Devil?</i>	1 st	Short	3/12
Intimation Films	<i>Family on Board</i>	1 st	Short	9/11
3Ps Productions	<i>The Meet</i>	2 nd	Short	7/11
Marlo Films	<i>Kings of Bushwick</i>	2 nd	Short	1/11
Jac Cheairs Productions	<i>Last Seen Wearing</i>	1 st	Short	11/09
Cold Gin Productions	<i>Vinny Vino</i>	1 st	Short	10/09

Commercial / Documentary

Raucous Productions	<i>Pepsi: Jay Pharoah Spire</i>	2 nd	Commercial	2/16
Suite Spot	<i>Coach: NYFW2016</i>	1 st	Commercial	2/16
Wheelhouse Communications	<i>Nasdaq: Reaktor</i>	1 st	Corporate	7/15
Suite Spot	<i>UM Moments</i>	2 nd	Commercial	4/15
Big Block Live	<i>Geico (Discovery Network) (9 spots)</i>	1 st (A)	Commercial	2/15
Wheelhouse Communications	<i>Macy's: All About Me</i>	1 st	Corporate	2/15
Original Media	<i>73 Questions: Dawn Ostroff</i>	1 st	Corporate	1/15
Sinema Films	<i>IronFX – Monaco Super Race</i>	1 st	Commercial	1/15

Pablo Croce Productions	<i>AguaCielo</i>	1 st	Commercial	12/14
Loreal	<i>Shu Uemura – Art of Hair</i>	1 st	Commercial	8/14
Scarborough Films	<i>The Leadership Project</i>	1 st	Commercial	7/14
Bark Bark	<i>Chopped! Executive Edition</i>	1 st (A)	Corporate	2/14
Clennell Films	<i>Fresh Product Suite 2014</i>	1 st	Commercial	1/14
NTVIC	<i>Sony – To Go</i>	2 nd	Commercial	7/13
Eyepatch Productions	<i>Hellman's 100 Year Anniversary</i>	DIT	Commercial	2/13
JM Productirons	<i>Sanctri</i>	1 st	Commercial	2/13
All Area Crew	<i>Maybelline Color Show</i>	1 st	Commercial	1/13
Our First Ideas Inc.	<i>Disney Creativity Studio</i>	1 st	Commercial	11/12
Millenium HD	<i>Signature FSO</i>	1 st	Corporate	2/12
Upright Citizens Brigade	<i>Excedrin (UCB) (3 Spots)</i>	1 st	Commercial	7/11
Tick Tock Productions	<i>Mat Franco's Got Magic</i>	AC/DIT	Doc. Style	4/15-6/15
Bright Road Productions	<i>Consumed (10eps)</i>	AC	Doc. Style	10/14-2/15
Sputnik Films	<i>Larry Auerbach Documentary</i>	AC	Documentary	9/14
Palace Media	<i>Driving With Idiots (6ep.)</i>	1 st	Doc. Style	7/14
Weinberger Media	<i>American Vice (1ep.)</i>	Util	Doc. Style	4/14
Sharp Entertainment	<i>Frankenfood (1ep.)</i>	Util	Doc. Style	2/14
Dryspell Productions	<i>Sam Botero Documentary</i>	1 st	Documentary	8/13
Insomniac	<i>EDC 2013; 2014</i>	Util	Doc / Event	5/13; 5/14
True Entertainment	<i>Unfaithful 2</i>	Util	Doc. Style	1/13
42 Entertainment	<i>Random Acts of Fusion</i>	Util	Doc. Style	9/12
Marble Step Productions	<i>Burlesque: A Reemergence</i>	Util	Documentary	8/12
Go Go Luckey Ent.	<i>Prophets of Science Fiction</i>	Util	Doc. Style	9/11
Go Go Luckey Ent.	<i>Brad Meltzer's Decoded 2</i>	Util	Doc. Style	9/11

Music Video

Two Tomatoes	<i>Laurie Berkner – Pool Safely</i>	1 st	7/15
Three 21 Films	<i>Joey Bada\$\$ ft. Kiesza - Teach Me</i>	1 st	2/15
Three 21 Films	<i>Zara Larsson – Uncover</i>	1 st	1/15
Everdream Pictures	<i>Great Good Fine Ok – Too Much to Handle</i>	1 st	12/14
RDA Productions	<i>Rebecca Juliet – Damsel in Distress</i>	1 st	8/14
Ticking Clock Productions	<i>Karikatura – Eyes Wide Shut</i>	1 st	3/14
All Area Crew	<i>Spec Boogie – BK Boys</i>	1 st	9/13
Three 21 Films	<i>Mel DeBarge – Rush</i>	1 st	7/13
Ticking Clock Productions	<i>Great Caesar – Don't Ask Me Why</i>	1 st	6/13
Orfanto Music	<i>Farruko – Crazy in Love</i>	1 st	2/13
Three 21 Films	<i>Dyme-A-Duzin – Wake Up Free</i>	1 st	10/12
Three 21 Films	<i>Slaughterhouse – Goodbye</i>	1 st	10/12
RSM Creative	<i>Candle Light Red – Demons</i>	1 st	7/12
Three 21 Films	<i>Jon Sandler – Late Night Champ</i>	1 st	3/12
Gravity Sleeps	<i>Grand Duchy - Silver Boys</i>	1 st	10/11

Proficiency

Aaton XTR // **Arri** Alexa, Alexa Mini, Amira, SR-1, SR-3, 235, 435 // **BlackMagic** Cinema Camera 4K/2K, Pocket Camera // **Bolex** Digital // **Canon** 1DC, 5D mk.II/mk.III, 7D, T2i, C100/300/500 // **Panasonic** AF-100, SD/HDX900, HVX200A, HMC150 // **Panavision** Platinum // **RED** Dragon, Epic, Scarlet, ONE // **Sony** A7S, EX1/3, F3, F5, F7, F55, F800, FS-700, HVR-Z1U, PMW-350

Education

BA, Film/Television Production, Ball State University
 BA, Creative Writing, Ball State University

References available upon request.